Permit #F00147412

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147412 **Type of Permit:** FILMING **Release Date:** 01/23/2019

Production Company PARK PICTURES LLC

Insured Company Name PARK PICTURES LLC
Contact Phone No. 1 310-752-0040
Contact Phone No. 2 212-741-0288
Fax
Address 184 5TH AVE, 8TH FLOOR
NEW YORK, New York 10010

Production Title LAY'S POTATO CHIP

Type of Production Commercial - Standard

Producer David Lambert

Director Terri Timely

1st AD Chris Foote

Production Manager tbd tbd

FilmL.A. Coordinator Sarah Neubauer

Location Manager Heather Haase
Primary Phone Mobile - 310-420-3394
Secondary Phone Office - 212-741-0288

Location Assistant John West
Primary Phone Mobile - 818-974-7950
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,816.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147412	**Location Manager**	Heather Haase
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-420-3394
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 212-741-0288
Production Title	LAY'S POTATO CHIP		

Location Address 111 Hamlet St, Los Angeles, CA, 90042

Location Type Business/Industrial complex

Film Dates 1/24/2019 - 1/24/2019 07:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents

147412_FULL_HAMLET_YORK_NEWLAND_ FULL (1).pdf
PARK PICTURES - Lays Potato Chip.pdf
PARK PICTURES LLC Heather Haase 6.14.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number	F00147412	**Location Manager**	Heather Haase
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-420-3394
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 212-741-0288
Production Title	LAY'S POTATO CHIP		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking up street in front of apartments ; Picture fire truck; 1 cat with child;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR HUDSON 1/23

Parking

Base Camp	6045 York Boulevard,	**Crew Parking**	6045 York Boulevard,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90042	Other Location	90042

Posting "No Parking" signs
B/S HAMLET ST, YORK BLVD - NEWLAND ST
N/S YORK BLVD, HAMLET ST - BRANCH ST
W/S NEWLAND ST, HAMLET ST - 250' NORTH

Approximate Footage 901 - 1200 **Log Number** 229593

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE HAMLET ST, YORK BLVD - NEWLAND ST

Approximate Footage 0 - 300

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 15:00

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Summary Information — Location

Permit Number	F00147412	**Location Manager**	Heather Haase
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-420-3394
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 212-741-0288
Production Title	LAY'S POTATO CHIP		

Location Address 5611 N Figueroa St, Los Angeles, CA, 90042

Location Type Store front

Prep Dates 1/24/2019 - 1/24/2019 07:00 - 12:00 1 day

Film Dates 1/24/2019 - 1/24/2019 12:00 - 19:00 1 day

Strike Dates 1/24/2019 - 1/24/2019 19:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 147412_NS_FIGUEROA_5611 N FIGUEROA_EAST 50'_WEST 50'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming at Unit #1 (restaurant) and Unit #3 (liquor store); Talent sitting at

NO PERMIT

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Summary Information — Location

Permit Number	F00147412	**Location Manager**	Heather Haase
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-420-3394
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 212-741-0288
Production Title	LAY'S POTATO CHIP		

restaurant patio eating; Walk and talk on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
FILML.A. MONITORS	Adam Meyer Approver

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6045 York Boulevard, Los Angeles, CA, 90042

Posting "No Parking" signs N/S FIGUEROA ST, N AVENUE 56 - N AVENUE 57
E/S N AVENUE 56, N FIGUEROA ST - 150' NORTH

Approximate Footage 601 - 900 **Log Number** 229596

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S CURB LANE FIGUEROA ST, 5611 N FIGUEROA ST - 50' EAST AND 50' WEST

Approximate Footage 0 - 300

Date(s) 1/24/2019 to 1/24/2019 **Time(s)** 07:00 to 21:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00147412	**Location Manager**	Heather Haase
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-420-3394
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 212-741-0288
Production Title	LAY'S POTATO CHIP		

Location Address 530 W 7th St, Los Angeles, CA, 90014

Location Type Loft

Film Dates 1/25/2019 - 1/25/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	65
LA City UFSO assigned	44371

Filming Activities Interior Dialogue; Interior walk and talk; PENT HOUSE;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Parking

Base Camp
Location Type : Other Location
618 S Olive St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
808 S Olive St, Los Angeles, CA, 90014

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Summary Information — Location

Permit Number	F00147412	**Location Manager**	Heather Haase
Production Company	PARK PICTURES LLC	Primary Phone	Mobile - 310-420-3394
Insured Company	PARK PICTURES LLC	Secondary Phone	Office - 212-741-0288
Production Title	LAY'S POTATO CHIP		

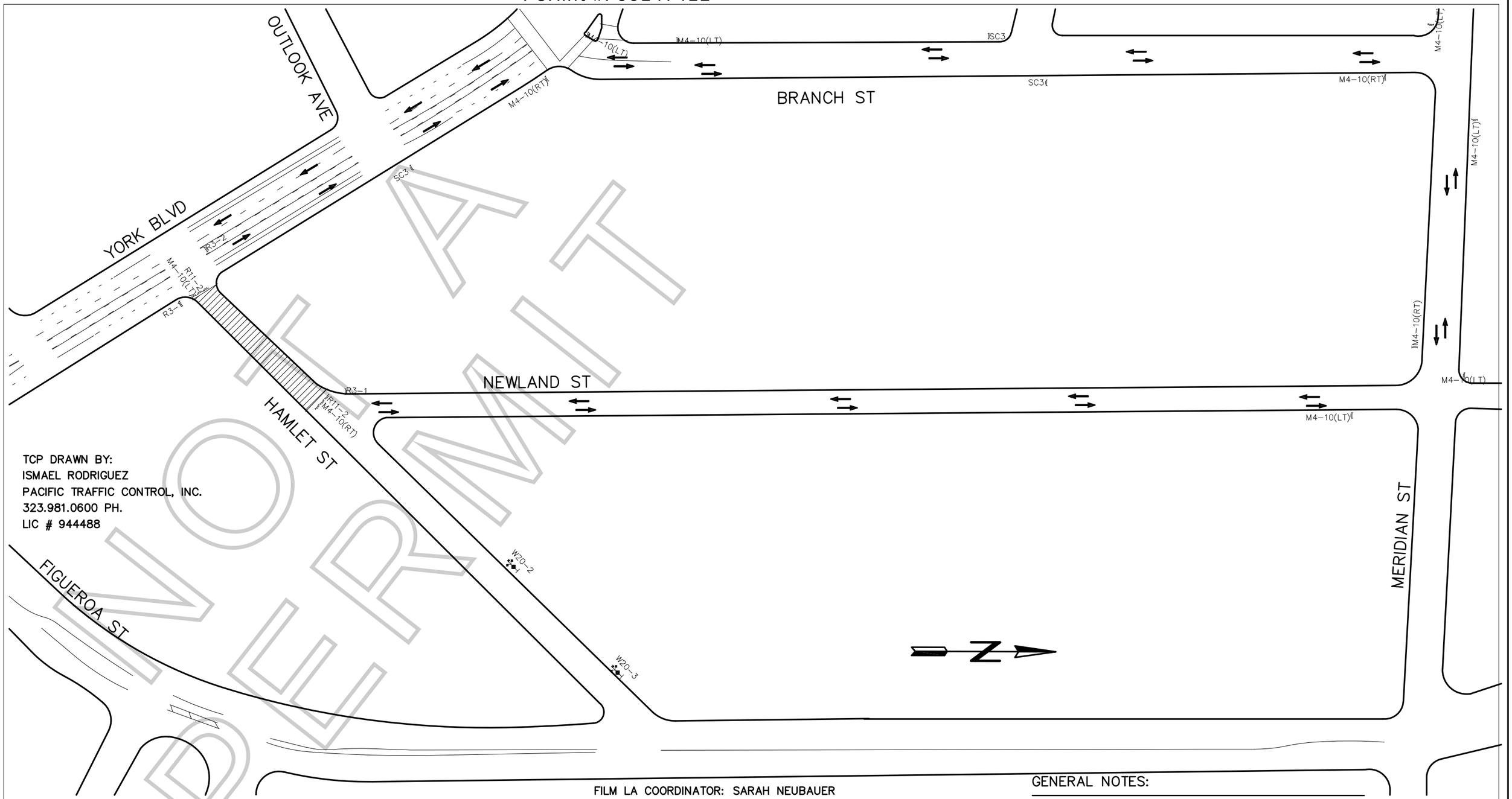
Posting "No Parking" signs E/S S GRAND AVE, W 8TH ST - NORTH 200'
S/S W 7TH ST, 530 W 7TH ST - EAST 50'

Approximate Footage 0 - 300 **Log Number** 229600

Date(s) 1/25/2019 to 1/25/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00147412



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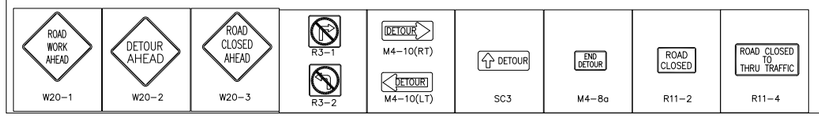
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ADVANCE WARNING SIGN



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-147412

CLOSURE INFO:
FULL CLOSURE OF HAMLET ST
FROM YORK-NEWLAND ST

1/24, 0700-1500

PARK PICTURES
"LAY'S POTATO CHIP"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Application Must Be Filled Out Completely

Permit #F014742

Name of Applicant/Authorized Representative (Print Clearly): Christie Hazlet @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Park Pictures	
Business Address: 184 Fifth Ave, 8th Floor	Phone: 212-741-0288
City: New York City	Zip: 10010
Name of Production? "Lay's Potato Chip"	
Name of Contacts/Production Managers: John West - Location Manager	Phone Number: 818-974-7950
Heather Haase - Location Manager	310-420-3394
Film LA Inc. Representative if Applicable: Sarah Neubauer, F-147412	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 1/24 to 1/24

Time(s) animals will be filmed? 0700 am / pm to: 1500 am / pm

Filming Address: 111 Hamlet St
Los Angeles, CA 90042

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 1 cat with child; talent getting cat and handing cat to child

ANIMAL INFORMATION

1. Name of Agency/Owner: Birds and Animals Unlimited	Phone: 661-269-0148	Quantity	Type(s) of Animals
Address: 1125 Bulla Vista Rd		1	Cat
City: Acton, CA	Zip: 93510		
Name of Handler: Jennifer Henderson	Local Phone: 562-833-8103	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/18/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: RC-0008151

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1080	Permit Fees: 1080		
Permit Number:	Permit Issued:		
Expires:			

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00147412

Receipt Number: R19-008151

Receipt Date: Tuesday, January 22, 2019

Person Information: CHRISTIE HAZLET PPS
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1370632

Received From: CHRISTIE HAZLET PPS Check No: 68693 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 CAT	$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

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Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 01/22/19 Print Date/Time: 1/22/2019 11:09:04AM

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of HOP SKIP AND JUMP PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/14/18

Representative's Signature

Heather Haase

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

HOP SKIP AND JUMP PRODUCTI

Name of Principal (i.e. company name) (Please Print)

184 Fifth Ave, 8th Floor

New York, NY

10010

Principal's Mailing Address (Please Print)

212-741-0288

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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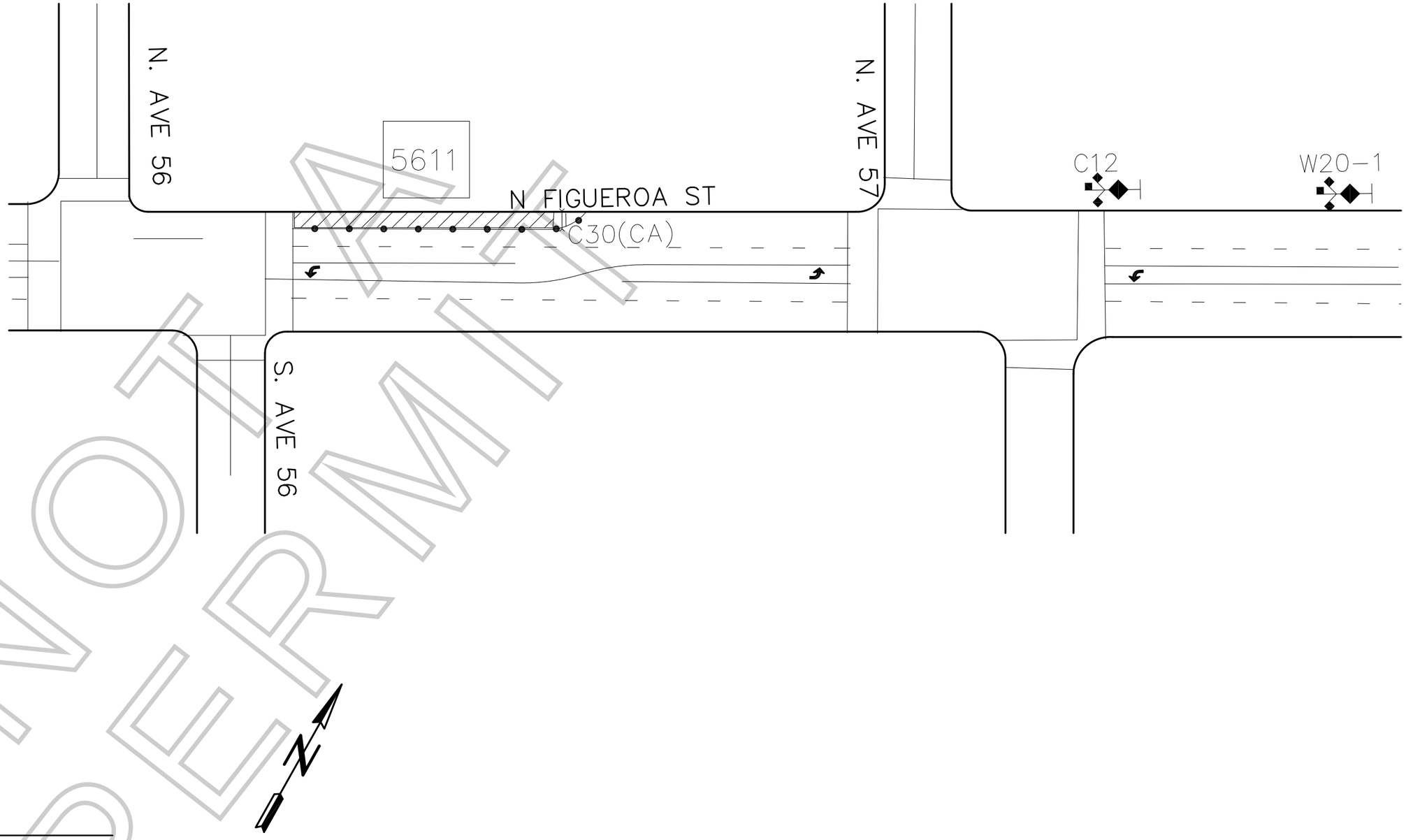
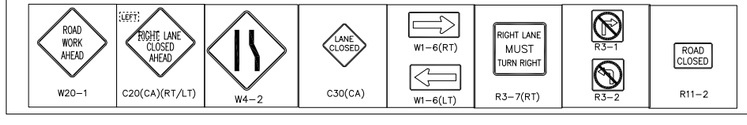
Permit #F00147412



NOT FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-147412

CLOSURE INFO:
N/S CURB LANE OF FIGUEROA ST
FROM 5611 N FIGUEROA ST-EAST 50' & WEST 50'
1/24, 0700-2100

PARK PICTURES
"LAY'S POTATO CHIP"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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